

EMILY ROZEK

BROADWAY / NEW YORK / LOS ANGELES

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|--------------------------|-------------|-----------------------------------|
| WICKED | Glinda | Pantages Theatre, Los Angeles, CA |
| THOROUGHLY MODERN MILLIE | Millie u/s | Michael Mayer, dir. |
| ANNIE GET YOUR GUN | Winnie Tate | Graciela Daniele, dir. |
| PACIFIC 1860 | Sister | York Theatre / Simon Jones, dir. |

NATIONAL TOUR

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| WICKED | Glinda u/s (performed) | Joe Mantello, dir. |
| SUNSET BOULEVARD | Mary / Ensemble | Susan Schulman, dir. |
| SOUTH PACIFIC | Ensemble / Nellie u/s | Scott Feris, dir. |

REGIONAL/STOCK

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| A CHORUS LINE | Maggie | Walnut Street Theatre |
| COMPANY | Marta | Helen Hayes Performing Arts Center |
| BABY | Lizzie | The Cidermill Playhouse, NY |
| ONCE UPON A MATTRESS | Winifred | The Cidermill Playhouse, NY |
| A FUNNY THING...FORUM | Philia | The Cidermill Playhouse, NY |
| CRAZY FOR YOU | Tess | West Virginia Public Theatre |
| THE WILL ROGERS FOLLIES | Ensemble | West Virginia Public Theatre |
| OVER HERE! | Donna | Connecticut Repertory Theatre |

EDUCATIONAL

| | | |
|-------------------|----------------------|-------------------------|
| SALOME | Salome | The Boston Conservatory |
| THE THREE SISTERS | Natasha | The Boston Conservatory |
| INTO THE WOODS | Rapunzel | The Boston Conservatory |
| PIPPIN | Catherine <i>u/s</i> | The Boston Conservatory |
| TOMMY | Ensemble | The Boston Conservatory |
| SIDE SHOW | Ensemble | The Boston Conservatory |

CONCERTS

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| SOUTH PACIFIC | Nurse | Lincoln Center |
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TRAINING

The Boston Conservatory; BFA Musical Theatre, Minor in Dance
Acting: Steve McConnell, Michael Allosso, Robert J. Bouffier, Phoebe Wray
Voice: Monique Phinney, Cathy Rand
Musical Theatre: Fran Charnas, Michael Allosso
Speech: Annie Thompson, Jennifer Burke
Jazz: Jimmy Viera, Ron Tassone, Andrea Blenis
Tap: Sue Ronson, Jodi Welch
Ballet: Donna Silva, Anne Marie Sarazan, Yasuko Tokunaga, Moica Levy

SPECIAL SKILLS

Extensive Dance Training (Tap, Jazz, Ballet, Pointe, Partnering)